



**EXPOUNDING THE SPIRITUAL AND EMOTIONAL SIGNIFICANCE
PERTAINING TO THE
HUMAN ENDEAVOUR IN ART THROUGH THE AGES
HOLDING THAT ART DOES NOT LIE**

by

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Submitted in accordance with the requirements for the degree

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PROMOTOR

PROF DR CONNIE MJ BRAND (DLitt, PhD, MTh)

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Declaration of Authenticity



I, the undersigned, Susanna Langeveldt, declare that this Thesis, **EXPOUNDING THE SPIRITUAL AND EMOTIONAL SIGNIFICANCE PERTAINING TO THE HUMAN ENDEAVOUR IN ART THROUGH THE AGES HOLDING THAT ART DOES NOT LIE**, is my original work, compiled from a rich source of books and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submit to any other university for a higher degree. I certify that all information contained herein and in all my application materials submitted by me are true, correct and accurate to the best of my knowledge and believe.

The degree course of Doctor of Philosophy in Christian Theology undertaken at the St. Clements Private Swiss University, Switzerland is conditional upon all intellectual property of this researcher, namely Susanna Langeveldt.

DECLARATION OF AUTHENTICITY

Signature _____

OCTOBER 2013

Date _____

Dedication



This Research Paper is dedicated to our Heavenly Father, having bestowed me with exceptional talent and inspired me to contemplate the true meaning of His Word and to inspire me to be a lightbearer for Him.

I further dedicate this Thesis to my husband Willem and my three wonderful children, Marie-Lu, Henriëtte and Sandra and their families, for their understanding and love. May the Lord always be first in your lives. Numbers 6:24-27.

Lastly to Natasha, Zelna, Helga and Ruan for their support and dedication to make this end result possible. A special thanks to Christelle for managing the Studio.

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Summary



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Art as the language of creation is also the language of the mind and intellect of the heart and emotions and of the higher inner man of the spirit. Art is an International Language. The forms that Art has taken have varied radically in different times and places under the influence of different social and cultural environments. In early Mesopotamian and Egyptian civilizations, Art took its place in the service of wealth and power, decorate palaces and glorifying the status and invasions of rulers.

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Honourable recognition are bestowed upon our Creator God for His grace, gifts, talents and creative power on His beloved mankind to make this world a better distinctive environment to live in. Art should be created to honour God and acknowledge the talents we received from Him for we didn't get our abilities from any other source than from our Heavenly Father. Art is the visual creation of intelligence. Because of our free will we have the choice to lie or not but in this thesis the utterance that art does not lie was proven undoubtedly. If Art is a gift of God the ultimate Creator for the enjoyment of God on mankind, all Art should be seen then as a rejoicement and exhaltation of the life, the beauty and the phenomenology of mankind's existence.

The miraculous wonder of Art pertains to the fact that Art forms and utterances tend to speak uniquely to individuals by way of the soul (senses) intellect, through the eyes, the touch, as well as the inner secrets of the spirit of humankind. By experiencing the phenomenon (of laying eyes) onto the Art pieces - example: drawings, paintings, sculpture, architecture etc., from antiquity up to post-modern times, the wonder working experience of being part of the portrayal of the original artist/artists is still relevant of this day and age.

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